

# DITOSA CIDADE

Score

Shirley Carvalhaes

Misael Nascimento

Adpt: Willames S. da Costa

Moderato (♩ = c. 56)

Voz

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax.

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Piano

Electric Guitar

Electric Bass

Drum Set

21

V.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Pno.

E. Gtr.

E. B.

D. S.

1x Tacet

p

f

Tutti

2

This musical score is for the piece "DITOSA CIDADE" and is the third page of the manuscript. It features a large orchestral arrangement with a choir. The score is written for the following instruments and voices:

- V. (Vocal)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bs. Cl. 3 (Bass Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Bs. Tpt. 1 (Bass Trumpet 1)
- Bs. Tpt. 2 (Bass Trumpet 2)
- Bs. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timpani (Timp.)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ch. (Cello)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- E.B. (Electric Bass)
- D.S. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). It also features a key signature of one sharp (F#) and a time signature of 4/4. The bottom of the page includes a guitar and bass section with chord diagrams and a double bass section with a 2/4 time signature.

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include: V. (Violin), Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timp., Vla. I, Vla. II, Vla., Vcl., Cb., Pno., E. Gtr., E. B., and D. S. (Double Bass).

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). A rehearsal mark **55** is present at the beginning of the Tuba part. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is a page from a larger manuscript, with some parts of the previous page visible on the left edge.

## DITOSA CIDADE

5

This musical score is for the piece "DITOSA CIDADE" and is the fifth page of the manuscript. It features a large ensemble of instruments and voices. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and voices are arranged in the following order from top to bottom:

- V. (Vocal Soloist)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bs. Cl. 3 (Bass Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Hr. 3 (Horn 3)
- Bs. Tpt. 1 (Bass Trumpet 1)
- Bs. Tpt. 2 (Bass Trumpet 2)
- Bs. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- E.B. (Electric Bass)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The piano part includes chord symbols (e.g., G, F, C, G, F, C, C#F C#E G, F, C, G6, G7, F, Eb, F) and a "Fill in" section. The electric guitar part includes a "Ritmo" section. The drum set part includes a "Fill in" section.